NACADA

Division Unit Report for the Fine Arts Advising Community *(Formerly The Advising Fine Arts Students Interest Group)*
Submitted by Marissa Georgiou

Please complete Columns 1 through 6 and return by November 15, 2017.

Columns 7 and 8 are completed for the progress report due August 15, 2018. Please send your report to ACD Reps: Rebecca Cofer (rcofer@abac.edu), Kyle Ross (kwross@wsu.edu) and EO Liaison Dawn Krause (dawnkrause@ksu.edu). Please copy your unit's Steering Committee member (Cluster Rep) as well. Thank you!

1. NACADA Strategic Goal(s)	2. Specific desired outcome	3. Actions, activities or opportunities for outcome to occur	4. Outcome measurements & related data instrument(s)	5. Other groups or individuals (if any) to connect with in achieving this outcome	6. Challenges (if any) anticipated in achieving this outcome	7. Progress toward achieving outcome	8. Future action(s) based on data
Provide professional development opportunities that are responsive to the needs of advisors and advising administrators	Connect community members who are interested in similar topics to boost our presence in NACADA through a variety of channels including workshops, meet-ups, and the publishing of research specific to our student cohort	Survey to determine general interest in 3 subcommittee groups focused on: 1. Research & writing 2. Building and maintaining engagement 3. Regional & National Conference participation Work within these groups to foster new projects	Periodic communication with the 3 groups to provide support to ongoing initiatives, drafts, and proposals. We can also survey to formally collect data on successful projects such as accepted proposals for Regional and National Conferences and published content	Dependent on research and proposal topics.	Maintaining engagement will pose a challenge. My theory is that many academic calendars coincide unfortunately with NACADA due dates. I hope to build calendar resources as a framework to keep everyone on top of things, so that we can work in advance and avoid being unprepared for deadlines.		

Expand and communicate the scholarship of academic advising	Produce more content from Arts Advisors which can function as a resource both to our group and to the NACADA community as a whole Clarify the mission of the group	Foster the development and progress of new research within our subcommittees Distill the essential purpose of the group by completing the Topical Sheet required for all Advising Communities	Maintain records of all ongoing proposals and writing projects in shared Google Drive. Chart the success or failure of these projects and move forward using committee feedback as appropriate	Dependent on research and proposal topics.	Engagement, again. My hope is that by connecting groups of people with shared ideas, we can all build and maintain our enthusiasm to follow through on these projects		
Expand the use of innovative technology tools and resources to support the work of the Association	Increased communication and collaboration within the group	Robust network of collaboration using e-mail, workplace platform Slack, Facebook, and Google Drive	Monitor data assessments from Slack on network engagement. Maintain shared folders so that all collaborators are aware of changes and able to work together	Dependent on research and proposal topics.	For the network to be robust, we need our group to continuously participate. I have some projects I am already working on with my colleagues, and I hope that by opening these up to the group we can begin to pilot these processes so that others see the benefit of collaboration within these spaces		