



## FINE ARTS ADVISING COMMUNITY

**Community description:** This community identifies and addresses issues pertaining to fine arts college students. Our focus is on students in creative, performing, and cinematic disciplines. We have a particular interest in fostering increased collaboration, research, and scholarship in this arena. Ongoing discussions center on the unique pressures attendant to academic assessment in the arts, and how best to support cultural producers in today's world.

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### Current HOT TOPICS in this area and related articles or resources:

- What can you do with an arts degree?
  - [Strategic National Arts Alumni Project \(SNAAP\)](#)
  - [Uncle Henry Is Wrong — There's A Lot You Can Do With An Art and Design Degree](#)
  - [Busting the Art School Myths](#)
- How can Advisors help students experiencing Creative Burnout?
  - [When Music Goes Up in Flames: The Impact of Advising on Music Major Burnout](#)
- Issues of Mental Health in Arts Education
  - [Art Students' Mental Health: A Complicated Picture](#)

### Three things you need to know about working effectively with fine arts students:

- Majoring in Fine Arts is not all fun and games- Art is serious work! Students majoring in the arts will spend immense amounts of time in studio experimenting, practicing, and making their work. Often, the process of producing their work cannot be “crammed” or postponed in any significant way. Effective time management is vital to success in these majors.
- A primary method of assessment in the arts is peer critique, or “crit” in the common parlance of an art school. Crits require students to present and defend their work to faculty and peers in an open discussion format. The merits of an artwork are by nature subjective, so a student may receive harsh criticism regardless of how many hours of preparation they have put into their work. Artists often have a strong emotional connection to their projects, so this process can be very stressful and upsetting to students in these majors.
- Our students have heard all the jokes about job prospects in the arts, and they are not laughing. Today's fine arts majors are keenly aware that their fields may not have clearly prescribed career paths. Money and career concerns are a source of anxiety throughout their time in college. What resources does your institution provide for career development? How can you encourage students to be proactive in their approach to professional opportunities?

*For more information, check out our webpage at:*

<https://www.nacada.ksu.edu/Community/Advising-Communities/Advising-Fine-Arts-Students.aspx>

*Connect with us on Facebook at:*

<https://www.facebook.com/groups/NACADAFineArts/>

*Join the conversation on our Slack Channel here:*

[https://join.slack.com/t/nacadafinearts/shared\\_invite/enQtNDE5MTkxNDU4MjA4LWM0OWVmOGZiNWQ4ZmIzYjJjNThkZDE0YTk1MGQ2YjJhODU5ZDA4YTU2N2NiYzYzM0ZTUzOTBjMTAyNzc1NDY4MTI](https://join.slack.com/t/nacadafinearts/shared_invite/enQtNDE5MTkxNDU4MjA4LWM0OWVmOGZiNWQ4ZmIzYjJjNThkZDE0YTk1MGQ2YjJhODU5ZDA4YTU2N2NiYzYzM0ZTUzOTBjMTAyNzc1NDY4MTI)