2023 REGION AWARDS

Graduate Student and Travel Scholarship opportunities for Graduate Students and Travel funds for the upcoming 2023 Region Conferences. Applications are due January 17 at 11:59 p.m. central. Visit your Region’s Awards page or apply now.

Register:
- GA Drive-In | February 3, 2023
- Region 4 Conference | March 5-7, 2023
- 21st Assessment Institute | February 1-3, 2023
- Annual Conference | October 4-7, 2023

UPCOMING EVENTS

- Morehouse College, Atlanta, GA
- Huntsville, AL
- Orlando, FL
- Zoom
- Proposal deadline: February 23, 2023
Our students come from all different walks of life and therefore all have many stories that make up who they are. Novelist Chimamanda Adichie tells about the danger of what happens when we limit our students to one story, and how that can lead to cultural misunderstanding and an ill-informed relationship with our students. I challenge you to not limit your students to one single story, but to allow them to express themselves for who they are and build deeper connections with your students so that you can better support them and help them feel acknowledged.

The danger of a single story

2023 NACADA REGION 4 AWARDS RECIPIENTS

Excellence in Advising - Advising Administrator: Craig Kaplowitz (Auburn University)
Excellence in Advising - Advisor Primary Role: Vanessa Gonzalez (UCF)
Excellence in Advising - New Advisor: Jewel Perkins (Georgia Tech)
Excellence in Advising - Faculty Advisor: Dr. Wheeler Foshee (Auburn University)
Faculty Advisor Certificate of Merit: Dr. Margaret Peacock (University of Alabama)
New Advisor Certificate of Merit: Carson Wood (South Alabama)
Primary Role Certificate of Merit: David Adkison (Auburn University)

MENTORING PROGRAM

Applications are now open and will close at 11:59 p.m. Friday, March 10, 2023. Criteria for becoming mentors and mentees, program expectations, and applications are available on the Mentoring Program website.

DIVERSITY CORNER

Our students come from all different walks of life and therefore all have many stories that make up who they are. Novelist Chimamanda Adichie tells about the danger of what happens when we limit our students to one story, and how that can lead to cultural misunderstanding and an ill-informed relationship with our students. I challenge you to not limit your students to one single story, but to allow them to express themselves for who they are and build deeper connections with your students so that you can better support them and help them feel acknowledged. The danger of a single story.

CONTACT US

Be sure to connect with us on Twitter and Facebook
Twitter: @NACADA_Region4
Facebook Page: @nacada4
Email: Region4NACADA@gmail.com
Region 4 Directory: Click here